

**General delegation of the UNESCO for culture of peace, settlement of  
conflicts, human rights, democracy and good governance in Central  
Africa and in the countries of the SADC**

**THE CITY OF THE AFRICAN RENAISSANCE**

For soon two decades, at the time where relentless logic of the neo-liberalism  
eventue to impose its constraints to all humanity, Africa, as a whole, and  
endeavors to take appointment with its destiny, a destiny seeking true quest for  
humanism that has always Steeped in the cultures of Negron-African space.

Inspired by the ideals of freedom, harmonious development and creative  
authenticity preached by the Fathers of independences Nkrumah, Sekou-Toure,  
Lumumba, Ben Bella, Senghor, Nasser, Hassan II... Africa is carrying out a true  
` `aggiornamento", formerly broken by the world imperialism and the  
neocolonialism. It wants to work out a Negro African man Steeped in the values  
of contractual solidarity, creativity and opening of oneself, a man able to be  
oneself, i.e. a historical actor within a historicity that the colonial conquests had  
brutally confiscated. The victory against Apartheid in South Africa and the  
consecutive democratic conquests to the collapse of the bipolar system are  
registered in an undeniable way in this beautiful quest of recasting Africa as  
projected by the declaration of Syrte in Libya in 2000.

This recasting, devoted by the act of creation of the African Union would  
precisely place African man in the centers action, as a historical actor,  
responsible for his destiny and privileged beneficiary of his conquests. This new  
globalizing vision translates all quintessence of the African Renaissance, a step  
which is intellectual, ethical and political underlain by the values of creative  
freedom, contractual and participative solidarity and promethean vision.

The General Delegation of Chaire UNESCO is in a privileged way part in this new step that establishes the Renaissance of the continent. It is fully conscious that only Africa reconciled with itself can bring its angular stone for the construction of the universal civilization. This is why, through its different training channels in human rights, Chaire UNESCO intends to work out this new African who will have understood that the Renaissance of our continent remains the obliged path so that the Continent is able to weigh in the planetary orientations: political, economic and cultural, and that in spite of choices imposed by universalism and globalization.

The relay of Limete will be a genuine tourist platform tomorrow. By setting up this city in the vicinity of the Monument of our will national herons, P.E Lumumba, free Africa, wanted by this gesture to put forward a reality: The Renaissance of Africa will be and achieved only through free men and women, able to project in the future so that our continent can become one of vectors which take part in the dialogue of civilizations.

The African Renaissance passes through the Congolese Renaissance expressed through the five building sites of His Excellency Mr. President Joseph KABILA as was the Congolese revival with the City of the OAU (1967). This City of the African Renaissance will include:

- ❖ 2 rooms of 300 and 150 seats dedicated to our National Heroes (P.E Lumumba and L.D. Kabila)
- ❖ 4 studios for the foreign professors
- ❖ 10 rooms for students
- ❖ 5 audiences of 60 to 80 seats for the Inter-University Institute of Human Right and Democracy:
  - 1 cafeteria
  - Offices and Secretariat

The architecture will be appropriate for the reflexion and the decoration will guide the searcher by modifying his behavior and will direct its thoughts. This site of 2 hectares and 50 Acres will delocalize a great part of the life of the Commune of Gombe towards the Communes of Lemba and Limete.

The center of the Capital will fully play its role of engine of the public life while generating the Community spirit with the NGINDU SPACES", but especially with be two Conferences rooms (300 and 150 seats) will offer enormous possibilities to conferences, seminars, and international conferences.

In his 100 achievements for the Renaissance of Congo, President Joseph Kabila, supported by the governmental program explicitly evoked, through the projects: 1,2, 3, 9,19, 42, 51,66 concerns of the General Delegation of Chaire UNESCO: Peace, Democracy, State de Law, national Unity, Reconciliation, economic Governance, etc. In addition to the fact that it answers the Strategic Plan of the development of the DRC conceived by UNESCO, The Inter-University Institute of Human Rights and Democracy, concretizes project 66 of the governmental program.

Naturally, all does not go from itself. The Democratic Republic of Congo faces obstacles and constraints to forge for itself a reputation of good governance and tourist country.

The partners to this great project are held to make themselves known (E-mail: CitedelaRenaissanceAfricaine@yahoo.fr

# C.I.R.A

## CITE INTERNATIONALE DE RENAISSANCE AFRICAINE

